



The Arts Alliance Pine Rivers and Bent Banana Books are pleased to announce our 2012 Anthology *Sweet and Sour*. Please read the instructions carefully before sending in entry form on the back.

1. This year's anthology is Sweet and Sour and we require one COMIC and one SERIOUS short story, each 1000-3000 words long.
2. Poets must send in one serious and one comic poem, of 30 lines or fewer.
3. Story writers may submit poems at no extra cost (see later)
4. Stories and poems should be submitted in MS Word if possible and in hard copy in the first instance to 24 Lorraine Court, Lawnton, Q.4501.
5. Submissions are judged by the editorial selection panel and only one or even none of your stories may be selected. So do NOT send money in the first instance.
6. For selected stories or poems, the authors pay \$25 (non-AAPR members) or \$20 (AAPR members) which entitles the author to a complimentary copy of the anthology. Further copies can be bought at \$25 or \$20 as above. (If you think you will order some copies, it is wise to join the Alliance at only \$20 a year. Visit www.artsalliance.org.au)
7. Some formatting of your work: It is helpful for the editors if submissions are standard. Try to stick to a) single spacing between paragraphs b) single quotation marks for direct speech c) Recommended font is Times New Roman, 11 pt.
8. A couple of style points are especially important: Do not use the TAB key or space bar to indent paragraphs. The enter key signals the start of a new paragraph. Set the indent as follows: Go to **line and paragraph spacing** in Word and **line spacing options**. Under **indentation**, select **special** and **first line** at 1.27cm (.5 inch). Please re-read and practice this if you are not sure.
9. Avoid lots of !s. It is an exclamation mark. You cannot exclaim a sentence of two lines!!!
10. Ditch annoying anti-words which include NOW, THEN, VERY, JUST, SUDDENLY, ALSO, STARTED/ BEGAN (to) and others. As an example, 'Suddenly she lunged forward' is redundant and has less impact than 'She lunged forward.'
11. The next one is a shocker and you probably do not realise you are doing it. Contractions (he's, she's, he'd, don't, can't) are for direct speech. Your story is losing contrast by having contractions throughout. It's not making your story breezy; it is making the reader uneasy. (Deliberate contraction error in last sentence.)
12. Use sentences, not fragments. Save that style for when you become a best-selling thriller writer. **Spell check** finds fragments. Always **spell check** before submitting. Spell check picks up most errors but you should follow it with a close read-through.
13. Think about your story title. If it is 'The, it could be a dud title.
14. Each story will be illustrated. Do not illustrate your own story. If you are an illustrator or you know one, contact Illustrations Editor Ken Armstrong on 33251074.
15. Apart from your complimentary copy no further royalties are payable on the anthology or its reprints. The Arts Alliance makes no money from the anthology. With the generous sponsorship of Peter Campbell Realty and Bent Banana Books, previous anthologies have managed to hover around break-even.
16. Submissions close April 30 but we appreciate early entries..
17. See back for submission details.

Submission Form

Complete and return with your submissions

Story 1. Title:.....Is it SWEET/SOUR?

Story 2: Title:.....Is it SWEET/SOUR?

POEM 1: Title:.....Is it SWEET/SOUR?

POEM 2: Title:.....Is it SWEET/SOUR?

YOUR NAME:.....

ADDRESS:

.....P/C.....

Email.....

Phone.....

I enclose my stories/ poems and a STAMPED SELF ADDRESSED envelope.

I have read all the information on the reverse and I agree to the terms and conditions, stated or implied, that go with my submission.

Signature..... Date.....

POST BEFORE APRIL 30 TO:

Bent Banana Books 24 Lorraine Court, Lawnton, Q4501. (Remember the SSAE)

Editors reserve the right to suggest/ make minor changes to your accepted submissions

THANK YOU for your interest in the 2012 anthology *Sweet and Sour*.

ENQUIRIES 3889 2118 or 0432 945 336 (a.h). Email bentbabanabooks@ gmail.com

