



Pine Art

*The quarterly Newsletter of the
Arts Alliance of Pine Rivers*

Arts Alliance of Pine Rivers Inc.
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**The Pine Rivers Show
is coming.... August
5th, 6th and 7th 2011**

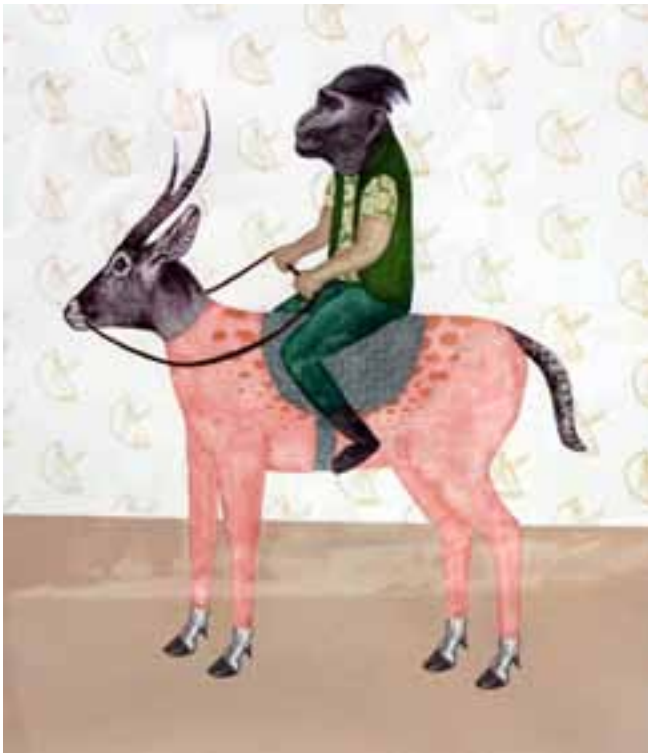
This year the Arts Alliance is once again supporting the Pine Rivers Show Arts and Crafts section. Details are on their web site (see page 2 for details).

Make sure your entry form are submitted on time.



Moreton Bay Council Annual Arts Awards Winners

THE people have spoken. The big prizes of \$7500 each at the recent Moreton Bay Region Art Awards went to out-of-towners from the Gold Coast and Sydney. But visitors to the awards exhibition in the Strathpine Community Centre and the Pine Rivers Art Gallery voted for a collaborative effort of north-west Brisbane artists as their favourite. Textile artists Laurel Glegg of Everton Park and Marge Coogan of Mitchelton (above) took the \$1000 prize as the People's Choice winner .



*New Zealand born but now living in Sydney, Claude Jones an artist of 10 years' standing, won with her mixed-media painting *Beast of Burden* (left).*

*The other big winner was Gold Coast painter Stephen Baxter, with *Gold Coast Winter 2010*. The judge was Philip Bacon who owns an art gallery in Fortitude Valley.*

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www.pineriversshow.org.au



How to enter? Simply go on line at the above address and click on **Exhibitor Info**. Once there, select the **Arts and Crafts** button, click that one then download the PDF forms. It's that simple.

Remember the closing date for submission on entry forms is the 23rd July with delivery of work on the 31st July or 1st August between 2pm and 4pm (Sun.) and between 6pm and 8pm on Monday.



Prima Choir 2011

The PRIMA choir have re-commenced rehearsals for 2011.

WHERE: PRIMA headquarters - 750 Gympie Rd, Lawnton.

WHEN: Wednesday, 7.30 - 9.30PM

WHY: Because you love to sing!

We have a new Choir Mistress this year, and proud to welcome Naomi Drogemuller-Bycroft!

All new and existing members welcome! Please be aware that you will need to renew your membership. Annual fee is \$30.00 Not a member of PRIMA?

That's easy to fix- just fill in the membership form at the first rehearsal

There will be a fee of \$2.00 per rehearsal to cover running costs.

For enquire further, please call **3882 2102**

AAPR Arts Festival 2011—26th, 27th and 28th August

Download your entry forms now and get in the running for terrific prizes, an amazing opportunity to sell your Artwork or Craftwork plus superb music from the Moreton Bay Youth Music Award participants.

Closing date for entries is the 12th of August so don't delay!

Art Display Panels available to AAPR Members

Are you an AAPR Member and need to obtain some display panels for your own exhibition?

Contact Dan Wagner on Tel.: 32055285 or via e-mail on: danielwagner1@msn.com

Please remember, it's first come, first served!



ACT 1 THEATRE PRESENTS... THEATREFEST 2011 JULY 15TH TO 17TH

This is a three day extravaganza of one act plays from different theatre companies from throughout SE Queensland. An event not to be missed if you are keen on live entertainment.

The adjudicator for the weekend is Ray Swenson.

You can book your tickets on line at:- www.act1theatreinc.com.au

Congratulations to the local artists selected for display in this year's Moreton Bay Art Awards.

*John Carr
Cernak*

Sharon Felschow

Olena Henry

Lloyd Hornsby

Des Mann

June McCotter

Janna Quarantotto

Tricia Reust

Amanda Russian

Avril Towerton

Elena Ventura

Colley Whisson

Todd Whisson

John Marshall

Lyndel Petersen

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Amanda Russian

Pine Art's featured artist, Amanda Russian from Burpengary, has impressed the local art community for some years with her realistic style of painting. In the past, she has been a winner of the people's choice awards at the Moreton Bay Regional Art Awards on two occasions. We quote from her web site...



For as long as I can remember, I have always loved art... I often get asked 'what inspires me?' When I was growing up...we made our own fun. We didn't go on expensive holidays or theme parks, our holidays were spent camping or we would rent an old 'beach' house and play on the muddy tidal flats, pumping yabbies for fishing. As a family we would go for Sunday drives....we might go for a bush walk, search under logs for 'critters', picnic in the middle of 'no where', or go for a cool swim in a rock pool in the mountains. When I first started painting, I mainly painted the beautiful places that my husband and I travelled to on our many camping journeys. Now that I have my 2 beautiful girls...I am sharing the beauty of the outdoors with them, and they now feature quite often in my artwork. I have been told by many people, that my artwork brings back childhood memories for them, and I hope that my artwork reminds you of a special memory too.

Top left: 'Don't go'. Above: Off to the Beach. Below Left: Dayboro Day Colours. Below Right: Looking for Critters.



Left: Stanley River, Somerset and, Right: The People's choice winner from 2006, 'Follow me and watch your step'

You can visit Amanda's gallery at: www.amandarussian.com



As the AAPR continues to explore possible Arts Council status...we keep you up to date with what the Queensland Arts Council is doing...



Ten Queensland arts projects supported by Regional Arts Fund

The Regional Arts Fund is an Australian Government initiative that supports sustainable, community-based cultural development in regional, remote and isolated areas of Australia. The funding contributes to sustainable cultural projects in communities across Queensland. These ten projects represent a collective value of over \$605,828 worth of activities that will strengthen the future of arts in the regions.

The ten projects promote a wide range of art forms and reach various demographics across Queensland. The projects include artist residencies, a touring production, a documentary, arts camp and visual arts installations. The funding also supports a vast range of creative workshops to develop skills in dance, song-writing, singing, production, multimedia, digital technology, mask making, acting, poetry, painting and visual artwork creation.

"This wide variety of arts and cultural projects will develop valuable and lasting skills in regional communities across Queensland," said Arthur Frame AM, CEO, Queensland Arts Council.

Amongst the recipients is Creative Regions' *The Underground Project*, a collection of three short plays, examining the social impacts of mining in Central Queensland. A five day arts camp will develop *Alice in Bushland*, a dance and drama project, with approximately 70 participants from cattle stations in North Queensland.

The *Southern Cape York's Regional Communities Developing Arts Together* project will provide music, dance, film, singing, song-writing and production workshops for isolated communities as part of the Wallaby Creek Festival. The *Yeppoon Ukelele Movement* will be established through two weekend workshops that will culminate in performances at the Village Festival.

The Rim, is an arts and ecology project that aims to connect the Yugambeh and non-Aboriginal people with the landscapes of the Scenic Rim through poetry and painting workshops and artist residencies. *Small Miracles* will deliver creative development workshops in mask-making, acting and dance to five organisations within the disability communities of Mackay and Rockhampton. *New Dance, New Story* is a collaborative community documentary presenting the story behind the artistic development of Mornington Island Dancers' first full-length choreographed production.

Regional Arts Fund support is targeted at activities that will have long term cultural, economic and social benefits, develop partnerships and cultural networks and provide skills development opportunities. The Regional Arts Fund is promoted and managed in Queensland by the Queensland Arts Council on behalf of the Australian Government. The next round closes 12 August 2011 for projects commencing after 1 January 2012

Have your say...

Matt from Eatons Hill writes...

The Moreton Bay Arts Awards this year seemed to focus on which artists had the greatest commercial potential (for example their own web sites) and these were awarded prizes accordingly. However, should the awards be viewed in that way or should they reward good, local talent?

Art Awards are always subjective and pieces chosen for awards depend on the personal taste of the judge. In this case, the judge was Phillip Bacon who owns a gallery in Fortitude Valley. It was his decision to choose works on a modern theme that, to other people may seem naive. However, Philip has adjudged them to be of commercial value so only time will tell. Meantime, we can't see the Council selling off any of these assets just yet. They could take quite a few years to appreciate.

Caroline from Bridgeman Downs writes...

How do I go about getting a grant to go on a sculpting course in Canberra at the end of this year?

RADF grants are available for personal development. Please contact your local RADF committee and they will be able to arrange an application form for you.

Do you have a point of view or a question to ask? Just send your query to; Secretary@artsalliance.org.au and we will respond. The best questions will be published in the next Pine Art